

0.8.1. FANFARE

COMPOSED BY TOM WATSON

2:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
3 PERCUSSION**

PERCUSSION SECTION REQUIRES: TIMPS, SNARE DRUM AND CYMBALS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



TOM WATSON WAS BORN INTO A MUSICAL FAMILY IN HERTFORDSHIRE, ENGLAND AND SHOWED A FLARE FOR PLAYING THE TRUMPET FROM THE AGE OF JUST 4. TAUGHT BY HIS FATHER JAMES WATSON, THE PROLIFIC INTERNATIONAL SOLOIST, CONDUCTOR, EDUCATOR AND SESSION TRUMPETER, TOM STUDIED AT THE ROYAL ACADEMY OF MUSIC, WHERE HE GAINED A FIRST CLASS HONOURS DEGREE. WHILST STILL AT COLLEGE, TOM EMBARKED ON A VARIED PROFESSIONAL FREELANCE-PLAYING CAREER, AND WAS GUEST PRINCIPAL TRUMPET WITH THE MAHLER CHAMBER ORCHESTRA PERFORMING UNDER CLAUDIO ABBADO, DANIEL HARDING, AND SIR NEVILLE MARRINER. TOM CAN BE REGULARLY FOUND PERFORMING AND RECORDING WITH THE LONDON SYMPHONY ORCHESTRA, THE BBC NATIONAL ORCHESTRA OF WALES AND MANY OF THE UK'S FINEST ORCHESTRAS. COMMERCIALY, TOM HAS PLAYED IN SESSIONS OR CONCERTS FOR ARTISTS SUCH AS SIR ELTON JOHN, SIR PAUL MCCARTNEY, SIR TOM JONES, DAME SHIRLEY BASSEY, OZZY OSBOURNE, PHIL COLLINS, ERIC CLAPTON, JOE COCKER, JARVIS COCKER, PETE DOHERTY, NICK CAVE, KARL JENKINS AND VICTORIA WOOD. SOME OF HIS FILM SESSION WORK HAS INCLUDED RECORDING THE SCORES FOR BRAVE, ERAGON AND STORMBREAKER. TOM ALSO WORKS AS A MUSICAL DIRECTOR, ARRANGING AND CONDUCTING VARIOUS PROJECTS SUCH AS TONY CHRISTIE'S ALBUM MADE IN SHEFFIELD AND FOR RENOWNED HARPISIT CATRIN FINCH. TOM ALSO RUNS HIS OWN INDEPENDENT RECORDING AND PRODUCTION COMPANY PRO AUDIO, PART OF PROZONE MUSIC, WHICH TOM OWNS AND RUNS ALONGSIDE HIS BROTHER WILLIAM.

THE O.B.I. FANFARE WAS WRITTEN FOR THE HARPER ENSEMBLE, A BRASS ENSEMBLE COMPRISING OF TOM'S CONTEMPORARIES FROM HIS TIME AT THE ROYAL ACADEMY OF MUSIC. IT WAS WRITTEN FOR THE LEICESTER SQUARE UK PREMIERE OF THE FILM "ALI" STARRING WILL SMITH. COMPOSED AS A SALUTE TO HOLLYWOOD AND THE BIG SCREEN, THIS FINE PASTICHE OF FILM SCORING IS AN IDEAL FANFARE AND CONCERT OPENER.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY TOM WATSON
EDITED BY ROGER ARGENTE

O.B.1. FANFARE

$\text{♩} = 110$

The score is for a brass band and percussion ensemble. It consists of 11 staves. The first four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn in F, also in treble clef. The next four staves are for Trombones 1, 2, 3, and Bass Trombone, all in bass clef. The final two staves are for Percussion 1 (Timpani) and Percussion 2 (Snare Drum). The music is in 4/4 time and starts with a tempo of 110 beats per minute. The key signature is C major. The brass instruments play a fanfare melody starting in the second measure, marked *ff*. The timpani plays a rhythmic pattern starting in the first measure, marked *f* and *ff*. The snare drum is silent throughout.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

PERCUSSION 1:
TIMPANI

PERCUSSION 2:
SNARE DRUM

5

TPT 1 *fp*

TPT 2 *fp*

TPT 3 *fp*

TPT 4 *fp*

HORN

TBN 1 *fp*

TBN 2 *fp*

TBN 3 *fp*

B. TBN *fp*

TUBA *fp*

PERC 1 *fp*

PERC 2

9

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 TBN 3
 B. TBN
 TUBA
 PERC 1
 PERC 2

Musical score for a brass and percussion ensemble. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Percussion 1, and Percussion 2. The music is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

A

13

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

PERC 1

PERC 2

ff

ff

ff

17

The musical score is arranged in a system with ten staves. The top four staves are for trumpets (TPT 1-4), the next two for trombones (TBN 1-3), and the bottom two for percussion (PERC 1-2). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 17 and 18 show the trumpets and trombones playing eighth-note patterns. In measure 19, the trumpets and trombones continue with similar patterns, while the percussion instruments (Tuba, B. Tbn, Perc 1) play a rhythmic accompaniment. In measure 20, the trumpets and trombones play a dense, sixteenth-note texture, marked with a forte (f) dynamic. The percussion instruments continue their accompaniment. The Horn staff is empty throughout the page.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

PERC 1

PERC 2

21

Musical score for a brass and percussion ensemble, measures 21-24. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone, Tuba, Percussion 1, and Percussion 2. Dynamics range from *fff* to *mp*.

Trumpets 1-4: Each part begins with a *fff* dynamic and a half-note chord. Trumpets 1-3 have a slur over their notes. Trumpet 4 has a slur over its notes.

Horn: Rests in measures 21-22. In measure 23, it plays a *mf* dynamic with a quarter-note chord. In measure 24, it plays a half-note chord.

Trombone 1: Rests in measures 21-22. In measure 23, it plays a *mf* dynamic with a quarter-note chord. In measure 24, it plays a half-note chord.

Trombone 2: Rests in measures 21-22. In measure 23, it plays a *fff* dynamic with a half-note chord. In measure 24, it plays a half-note chord with a *mp* dynamic.

Trombone 3: Rests in measures 21-22. In measure 23, it plays a *fff* dynamic with a half-note chord. In measure 24, it plays a half-note chord with a *mp* dynamic.

Baritone: Rests in measures 21-22. In measure 23, it plays a *fff* dynamic with a half-note chord. In measure 24, it plays a half-note chord with a *mp* dynamic.

Tuba: Rests in measures 21-22. In measure 23, it plays a *fff* dynamic with a half-note chord. In measure 24, it plays a half-note chord with a *mp* dynamic.

Percussion 1: Rests in measures 21-22. In measure 23, it plays a *fff* dynamic with a half-note chord. In measure 24, it plays a half-note chord.

Percussion 2: Rests in measures 21-22. In measure 23, it plays a *fff* dynamic with a half-note chord. In measure 24, it plays a half-note chord with a *mp* dynamic.

25

This musical score page contains 12 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. Measures 25 and 26 are shown. The trumpet and trombone parts (TPT 1-4, TBN 1-3, B. TBN) are mostly silent, indicated by horizontal lines. The Horn part plays a melodic line with a slur across measures 25 and 26. The Tuba part plays a rhythmic pattern of eighth notes with accents. The Percussion parts (PERC 1 and PERC 2) are also silent.

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- TPT 1, 2, 3, 4:** Four trumpet parts, each represented by a single bar with a whole rest in both measures, indicating they are silent.
- HORN:** A single horn part in treble clef. It begins with a half-note chord, followed by a melodic line of eighth notes across the two measures.
- TBN 1, 2, 3:** Three tenor horn parts in bass clef. Each part starts with a half-note chord, followed by a melodic line of eighth notes.
- B. TBN:** A baritone tenor horn part in bass clef, mirroring the melodic line of the other tenor horns.
- TUBA:** A tuba part in bass clef playing a steady eighth-note pattern throughout the two measures.
- PERC 1:** A percussion part in bass clef with a whole rest in both measures.
- PERC 2:** A percussion part in a common time signature (C) playing a continuous eighth-note pattern.

29

Musical score for page 29, measures 29-30. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line at the beginning of the page. The TUBA part features a rhythmic pattern of eighth notes with accents. The TBN parts feature a melodic line with a long slur across measures 29 and 30. The HORN part features a melodic line with a long slur across measures 29 and 30. The TPT parts are marked with a double bar line at the beginning of the page.

This musical score page contains the following parts and their notation:

- TPT 1, 2, 3, 4:** Four trumpet staves, each with a whole rest in both measures.
- HORN:** Treble clef. Measure 1: quarter note G4, quarter note A4. Measure 2: half note B4 with a slur extending to the end of the staff.
- TBN 1:** Bass clef. Measure 1: quarter note G2, quarter note A2. Measure 2: half note B2 with a slur extending to the end of the staff.
- TBN 2:** Bass clef. Measure 1: whole rest. Measure 2: half note B2 with a slur extending to the end of the staff.
- TBN 3:** Bass clef. Measure 1: whole rest. Measure 2: half note B2 with a slur extending to the end of the staff.
- B. TBN:** Bass clef. Measure 1: whole rest. Measure 2: half note B2 with a slur extending to the end of the staff.
- TUBA:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note G2, quarter note A2, quarter note B2.
- PERC 1:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note A2. Measure 4: quarter note B2, quarter note C3.
- PERC 2:** Drum set notation. Measure 1: eighth notes on snare, cymbal, and tom-toms. Measure 2: eighth notes on snare, cymbal, and tom-toms. Measure 3: eighth notes on snare, cymbal, and tom-toms. Measure 4: eighth notes on snare, cymbal, and tom-toms.

33

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, and TUBA, followed by PERC 1 and PERC 2. The first staff (TPT 1) is mostly silent, with a few notes in the second measure. The second staff (TPT 2) and third staff (TPT 3) play a rhythmic pattern of eighth notes starting in the second measure, marked with a forte (*f*) dynamic. The fourth staff (TPT 4) and fifth staff (HORN) play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The sixth staff (TBN 1), seventh staff (TBN 2), and eighth staff (TBN 3) play a rhythmic pattern of eighth notes starting in the second measure, marked with a forte (*f*) dynamic. The ninth staff (B. TBN) and tenth staff (TUBA) play a rhythmic pattern of eighth notes starting in the first measure, marked with a mezzo-forte (*mf*) dynamic in the first measure and a forte (*f*) dynamic in the second measure. The eleventh staff (PERC 1) plays a rhythmic pattern of eighth notes starting in the first measure, marked with a forte (*f*) dynamic in the second measure. The twelfth staff (PERC 2) plays a rhythmic pattern of eighth notes starting in the first measure, marked with a forte (*f*) dynamic in the second measure.

This musical score page contains eleven staves for various instruments. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The score is divided into two measures by a vertical bar line. TPT 1 has a whole rest in both measures. TPT 2 and TPT 3 play eighth-note patterns in the first measure and have whole rests in the second. TPT 4, HORN, TBN 1, TBN 2, and TBN 3 play a melodic line with a slur over the first two notes and a fermata over the last note in both measures. B. TBN and TUBA play a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. PERC 1 plays a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. PERC 2 plays a continuous eighth-note pattern throughout both measures.

37

This musical score page, numbered 37, contains 12 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The first two measures of the score are shown. TPT 1 is silent. TPT 2, 3, and 4 play a rhythmic pattern of eighth and sixteenth notes. HORN and TBN 1 and 2 play a melodic line with a long slur. TBN 3 plays a simple harmonic line. B. TBN and TUBA play a rhythmic pattern of eighth and sixteenth notes. PERC 1 plays a rhythmic pattern of eighth and sixteenth notes. PERC 2 plays a continuous rhythmic pattern of eighth notes.

This musical score page contains 11 staves for a brass and percussion ensemble. The instruments are labeled on the left as follows: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The score is divided into three measures. TPT 1 is silent throughout. TPT 2, 3, and 4 play melodic lines with various articulations and slurs. The HORN part mirrors the TPT 4 line. The TBN 1, 2, and 3 parts play sustained notes with slurs. The B. TBN and TUBA parts play a rhythmic pattern of eighth and sixteenth notes. PERC 1 plays a rhythmic pattern of eighth notes, and PERC 2 plays a continuous pattern of sixteenth notes.

42 C

The image shows a page of a musical score for percussion and brass instruments. The page is numbered 15 in the top right corner. At the top left, the measure number 42 is written, followed by a common time signature 'C' enclosed in a box. The score consists of 12 staves. The first four staves are for trumpets (TPT 1, 2, 3, 4) in treble clef. The fifth staff is for Horn in treble clef. The next three staves are for trombones (TBN 1, 2, 3) in bass clef. The eighth staff is for Baritone Trombone (B. TBN) in bass clef. The ninth staff is for Tuba in bass clef. The tenth staff is for Percussion 1 (PERC 1) in bass clef. The eleventh staff is for Percussion 2 (PERC 2) with a double bar line and a vertical line at the beginning, indicating a different type of percussion instrument. The music is written in common time (C). The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active parts.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The music is written in 4/4 time. Measures 45 and 46 feature a melodic line for the trumpets and horns, with the first three trumpets playing a similar line and the fourth trumpet playing a more active, eighth-note pattern. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a snare drum pattern in measure 45 and a complex, multi-layered pattern in measure 46.

48

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The first three trumpet parts (TPT 1, 2, 3) play a melodic line with a long note in the second measure. The fourth trumpet part (TPT 4) has a rest in the first measure and enters in the second measure with a rhythmic pattern. The horn part (HORN) plays a melodic line with a long note in the second measure. The three tenor horn parts (TBN 1, 2, 3) play a melodic line with a long note in the second measure. The baritone tenor horn (B. TBN) and tuba parts (TUBA) play a rhythmic pattern. The first percussion part (PERC 1) plays a rhythmic pattern. The second percussion part (PERC 2) plays a rhythmic pattern. The score is written in 4/4 time and features various musical notations including notes, rests, and slurs.

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

PERC 1

PERC 2

0

55

TPT 1 (Trumpet 1): Treble clef, starts with a half note G4, then eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

TPT 2 (Trumpet 2): Treble clef, starts with a half note Bb3, then quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

TPT 3 (Trumpet 3): Treble clef, starts with a half note Bb3, then quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

TPT 4 (Trumpet 4): Treble clef, starts with a half note Bb3, then quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

HORN: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, eighth notes G4-A4-B4-C4-D4-E4-F4-G4, eighth notes G4-A4-B4-C4-D4-E4-F4-G4, eighth notes G4-A4-B4-C4-D4-E4-F4-G4, eighth notes G4-A4-B4-C4-D4-E4-F4-G4, quarter rest.

TBN 1 (Trumpet 3): Bass clef, quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

TBN 2 (Trumpet 2): Bass clef, quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

TBN 3 (Trumpet 1): Bass clef, quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

B. TBN (Baritone): Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

TUBA: Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

PERC 1 (Percussion 1): Bass clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter rest.

PERC 2 (Percussion 2): Double bar line, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

ff (fortissimo) dynamics are indicated in measures 56, 57, and 58 for various parts.

60

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, and PERC 2. The music is written in 4/4 time. Measures 60-64 show various rhythmic patterns and melodic lines. TPT 1 has a whole rest in all measures. TPT 2, 3, and 4 play sixteenth-note patterns in measure 60, followed by sustained notes in measures 61-64. The HORN part has a similar sixteenth-note pattern in measure 60. TBN 1, 2, and 3 play sustained notes in measures 61-64. B. TBN and TUBA play eighth-note patterns in measures 60-61. PERC 1 has a complex rhythmic pattern throughout, while PERC 2 is silent.

65 **E**

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, PERC 1, PERC 2.

Key Signature: One flat (B-flat).

Time Signature: 4/4.

Dynamic Markings: *ff* (Horn).

Rehearsal Mark: **E** (at the beginning of the page).

Measure Numbers: 65 (at the beginning of the page).

69

The musical score is arranged in a system of staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn, also in treble clef. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The seventh staff is for Baritone (B. Tbn) in bass clef. The eighth staff is for Tuba in bass clef. The ninth staff is for Percussion 1 in bass clef. The tenth staff is for Percussion 2, indicated by a double bar line and a vertical line. The score is divided into four measures. Measure 69 starts with a treble clef and a key signature of one flat. The first two measures feature a rhythmic pattern of eighth notes. In the third measure, the dynamics increase to *fff*. The fourth measure concludes with a final note and a fermata. The percussion parts provide a steady rhythmic accompaniment throughout the passage.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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